

Mostly Matza

Music by W.A. Mozart
Lyrics by Randi E. Spiegel
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In key of E (alto/bass range)



Mo - ses fol - lowed all of God's com-mands, helped the Jews es -



4
cape from Pha-raoh's hands. E - gypt was where the Jews all lived and hap - py



7
with their lives, un - til the Pha - raoh came and made them




9
slaves; he worked them night and day, and held them all at bay, they had to get a-way.



11
Mo - ses saw a bush burn - ing bright, God ap-peared, told him he must



14
save the Jews. "Mo - ses, you must go to E - gypt, speak to



17
Pha-raoh, tell him I am not a - mused. Yes you must go and tell him,

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tell him he must let the He-brews go, yes he must let my peo-ple go. Their pleas I can't ig-



nore, they will be slaves no more. You tell Pha - raoh he will be pu - nished



if he does - n't lis - ten and won't let my peo-ple go." Mo - ses went to



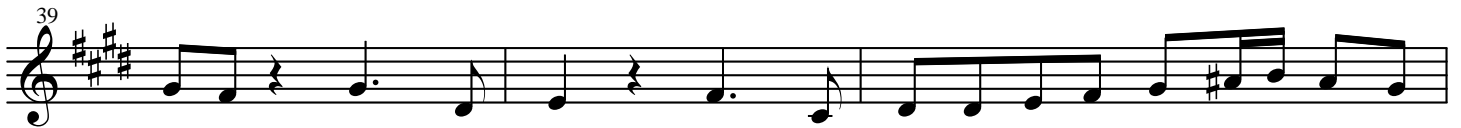
E - gypt land, went to see old Pha - raoh. Threa - tened him on



God's be - half. In - stead it just made Pha - raoh laugh. He said "I will not



free them, they are my slaves for - e-ver. So go back where you came from, give up on your en-



dea-vor. I am strong. You are weak, so turn a - round, go on home and



stay there 'cause I ne-ver will give in." So Mo - ses said to Pha-raoh "I have my God be -



hind me. You will re-lease my peo-ple or you'll be ve-ry sor-ry. Plagues will



come, hor-rid plagues, so be a-ware what-'ll hap-pen to you if you don't re-lease the



Jews. I've warned you for the ve-ry last time the plagues will come and God won't be



kind as you will soon find." Pha-raoh said "I have not changed my mind."



This is where the tale gets real-ly good. First, God changed the



wa-ter in-to blood.* "A trick," said his ma-gi-cians, en-dorsed Pha-raoh's po-
*rhyme with "good" ☺



si-tion. But Pha-raoh had-n't reck-oned that God would send a se-cond. Frogs hopped a-round the



ci-ty, the pic-ture was-n't pret-ty. The peo-ple were sur-round-ed, the croak-ing noise re-



68

sound-ed. Well Pha-raoh still re - sis - ted what Mo-ses had in - sis - ted. A third plague was en -



71

lis - ted and so the lice per - sis - ted. It seemed as if the Jews could ne - ver leave _____



75

_____ Pha - raoh's _____ land. It seemed as if they'd ne - ver leave,



78

but they knew they'd just have to be - lieve. All of a sud - den



81

it looked bleak with wild beasts ev - 'ry - where, the peo - ple ran and shrieked. The cat - tle



84

all died where they had been gra - zing and the boils were tor - ture they could not en - dure.



86

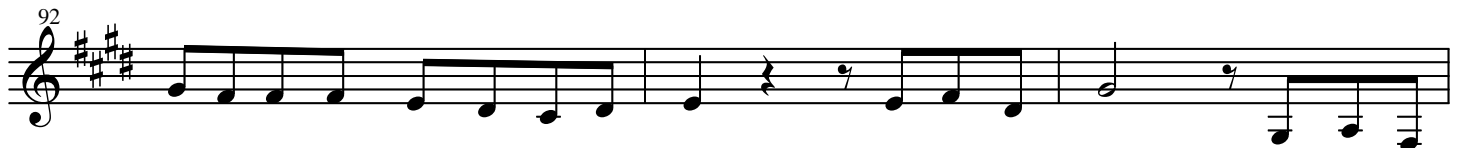
Peo - ple were in pain, they a - greed that the Jews should be free from



89

sla - ver - y. Pha - raoh would not lis - ten to them, Mo - ses

92

Musical staff for measure 92, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

said a se-venth plague had been de - creed. The hail came down, down from the

95

Musical staff for measure 95, continuing the melody from the previous staff.

sky in tor - rents, hail fell down so hard. And such was Pha - raoh's

98

Musical staff for measure 98, continuing the melody.

fate, God sent plague num-ber eight the swarms of lo-custs filled the sky to ter - ri - fy.

101

Musical staff for measure 101, continuing the melody.

Soon the sun's rays were sup - pressed. E - gypt was in

104

Musical staff for measure 104, continuing the melody.

dark - ness. Then the tenth plague was be - gun and

107

Musical staff for measure 107, continuing the melody.

Pha-raoh, at last was un - done. "Put lamb's blood on your door-posts," the Jews were all in-

110

Musical staff for measure 110, continuing the melody.

struc-ted. E - gyp-tians did not know this, an aw - ful plague e - rup-ted. Death ap -

113

Musical staff for measure 113, continuing the melody.

peared at their door and ev - ry first-born in E-gypt died in - clud - ing Pha-raoh's fav - rite

116

child. The Jews all fol-lowed - Mo-ses, they made a swift de - par-ture. But Pha-raoh's ar-mies

119

fol-lowed in - tend - ing to re - cap-ture. Just a - head was the

122

sea, so Mo - ses stretched out his hand to part it and they walked through care - ful -

124


ly. The ar - mies fol - lowed fool - ish - ly, the wa - ters closed, the sol - diers were

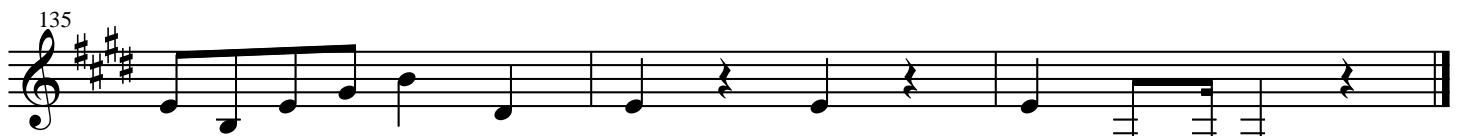
126

drowned, the Jews were then free. Now we ce - le - brate our free - dom ev - ry Pass - o - ver and

129

this is why we dine on most - ly mat - za, pas - ta we do not in -

132

gest. Con - sum - ing most - ly mat - za which the rab - bis blessed. We tell this sto - ry

135

all a - bout the He - brews' quest at this mat - za fest.