THE MIRACLES OF PASSOVER



A Haggadah

Welcoming



Kiddush

Blessed art Thou, Lord our God, King of the Universe, Creator of the fruit of the vine.

Blessed art Thou, Lord our God, King of the Universe, who has chosen and exalted us above all nations and has sanctified us with Thy commandments. And Thou, Lord our God, has lovingly bestowed upon us appointed times for happiness, holidays and seasons for joy, this Feast of Matzot, our season of freedom, a holy convocation recalling the Exodus from Egypt. Thou did choose and sanctify us above all peoples. In Thy gracious love, Thou did grant us Thy appointed times for happiness and joy. Blessed art Thou, O Lord, who sanctifies Israel, and the appointed times.

Blessed art Thou, Lord our God, King of the Universe, who has granted us life and sustenance and permitted us to reach this season.

Drink the wine while leaning to the left.



Washing the hands

Karnas

Everyone partakes of parsley, dips it into saltwater, and says:

Blessed art Thou, Lord our God, King of the Universe, Creator of the fruits of the earth.

Break the middle matzah

The leader takes the middle Matzah and tears it in two, leaving one half between the whole ones, and puts the other half in a safe place for the grand Afikomen hunt.



"What do you mean, you don't like it? It's the story of mankind."



בָּרוּדְ אַתָּח יִיּ, אֱלֹחֵינוּ מֶלֶדְ חָעוֹלֶם, בּוֹרֵא פְּרִי תַּנְּפֶּןּ: בָּרוּדְ אַתָּח יִיּ, אֱלֹחִינוּ מֶלֶדְ חָעוֹלֶם, אֲשֶׁר בָּחַר בָּנוּ מִכָּל-עָם, וְרוֹמְמָנוּ מִכָּל-לָשׁוֹן, וְקִדְּשָׁנוּ בְּמִצְוֹתִיוּ, חַנִּים וּזְמַנִּים לְשָׁשׁוֹן אֶת-יוֹם חַג תַּמַצוֹת תַזֶּח. זְמַן חֵרוּתֵנוּ, מִקְרָא קֹדֶשׁ, זֵכֶר לִיצִיאַת מִצְרָים. כִּי בָנוּ בָחַרְתָּ וְאוֹתָנוּ, קַדַּשְׁתָּ מִכָּל-הָעַמִים. וּמוֹעֲדִי קַדְשֶׁדְּ בְּשִׁמְחָה וּבְשָשׁוֹן הַנְחַלְתָּנוּ: בָּרוּדְ אַתָּה יִיָּ, מְקַדֵּשׁ יִשְׂרָאֵל וְהַזְּמֵנִּים:

בָּרוּךְ אַתָּח יִיָּ, אֱלֹחֵינוּ מֶלֶדְ חָעוֹלָם, שֶׁחֶחֲיָנוּ וְקִוְּּמְנוּ וְחִגִּיעַנוּ לַזְּמֵן חֹזָּח:



בָּרוּדְ אַתָּה יָיָ, אֱלֹחֵינוּ מֶלֶדְ הָעוֹלֶם, בּוֹרֵא פְּרִי הָאֲדָמָה:



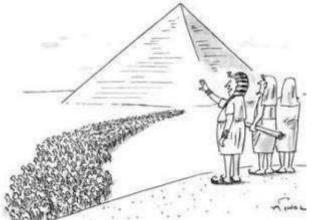


The leader raises the dish containing the matzot and says:

This is the bread of affliction which our ancestors ate in the land of Egypt. Let all who are hungry come and eat. Let all who are needy come and celebrate the Passover. Today we are here; next year may we be in Israel. Today we are slaves; next year may we be free people.

Everyone sits. The second cup of wine is poured and all enjoy some fun renditions of the Four Questions.

Why is this night different from all other nights? On all other nights we eat chametz and matzah; tonight, we eat only matzah. On all other nights we eat any kind of herbs; tonight, we eat bitter herbs. On all other nights we do not dip even once; tonight, we dip twice. On all other nights we eat sitting or reclining; tonight, we recline.



"Thanks, guys. Looks great!"

The following reply is recited in unison:

We were slaves to Pharaoh in Egypt, but the Lord our God took us out of there with a mighty hand and an outstretched arm. Why say "We were slaves"? Because the midrash is that all Jews alive today were enslaved in Egypt, all Jews alive today saw God's miracles, and all Jews were at Mount Sinai receiving the Torah.

מגיד

ָהָא לַחְמָּא עַנְיָא דִּי אֲכֶלוּ אַבְהָתָגֶא בְּאַרְעָא דְמִצְרְיָם. פָל דְּכְפִין יֵיתֵי וְיֵכוֹל, כָּל דְּצְרִידְּ יֵיתֵי וְיִפְסַח. הָשַּׁתָּא הָכָא, לְשָׁנָה הַבָּאָה בְּאַרְעָא דְיִשְׂרָאֵל. הָשַּׁתָּא עַבְדִי, לְשָׁנָה הַבָּאָה בְּגֵי חוֹרִין:

(**→**page 28)

מַח נִּשְׁתַּנָּח חַלֵּילָח חַזָּח מָבֶּר חַלֵּילות: שְׁבְּכֶל חַלִּילוֹת אָנוּ אוֹרְלִין חָמֵץ וּמִצְּח. חַלֵּילָח חַזָּח מָּלוֹת: שְׁבְּכֶל חַלִּילוֹת אָנוּ אוֹרְלִין שְׁאָר יְרָקוֹת. חַלֵּילָח חַזָּח מְרוֹר: שְׁבְּכֶל חַלִּילוֹת אָנוּ אוֹרְלִין שָׁאָר יִרְקוֹת. חַלֵּילָח חַזָּח חַזָּח שְׁתִּי פְּעָמִים: שְׁבְּכֵל חַלִּילוֹת אָנוּ אוֹרְלִין בִּין יוֹשְׁבִין וּבִין מְסַבִּין. חַלֵּילָח חַזָּח לְּתָּה לְּעָמִים:

עֲבָדִים חָיִינוּ לְפַרְעֹה בְּמִצְרָיִם. וַיּוֹצִיאֵנוּ יְיָ אֱלֹחֵינוּ מִשְּׁם, בְּיָד חֲזָקֹה וּבִּזְרוֹע נְטוּיָה, וְאִלּוּ לֹא הוֹצִיא הַקָּדוֹשׁ בָּרוּדְּ הוּא אֶת־אֲבוֹתֵינוּ מִמִּצְרַיִם, חֲרֵי אָנוּ וּבְנֵינוּ וּבְנֵי בָנֵינוּ, מְשַׁעְבָּדִים חָיִינוּ לְפַרְעֹה בְּמִצְרָיִם. וֹאֲפִילוּ כַּלֶנוּ חֲכָמִים, כַּלֶנוּ נְבוֹנִים, כַּלֶנוּ זְקֵנִים, כַּלֶנוּ מִצְרָיִם. וְכָל חַמַּרְבָּה לְסַבֵּר בִּיצִיאַת מִצְרָיִם, חֲרֵי זָה מְשְׁבָּח:



Had not God taken our ancestors out of Egypt, then we, our children and grandchildren would still be enslaved to Pharaoh in Egypt. Even if we were all wise and perceptive, experienced, and versed in Torah, and who is implying we're not?, it is still our duty to tell about the Exodus from Egypt. The more we talk about the Exodus, the more praise we deserve.

So, let's talk more about miracles. But first ...

Ancient peoples thought God controlled nature. Miracles and catastrophes (and plagues) were of the same form as regular events, just larger. Could science expand on this view? Could science provide a perspective on the Bible that is missed by Biblical scholars?

In most miracles described in the Bible, God works with nature. God is demonstrating her power. What happens time after time in Exodus is that miracles happen at *just* the right time, often at the last minute, like the crossing of the Red Sea when the Egyptians were about to destroy the Israelites. In effect, these are miracles of timing. Looking at miracles from a scientific basis can strengthen our faith, because the miracles become more believable. Tonight we're going to follow some scientific explanations described in a book by a Cambridge physicist, Colin Humphreys. Much of this will not at all be surprising – most standard Bibles have science explanations for most of the miracles. Jews, in particular, are quite comfortable using science to "explain" miracles. But before we start, we're going to have a few words from some folks who couldn't come to our seder.

Burning bush

Let's start with the first miracle experienced by Moses, the burning bush. A possible scientific mechanism is a small volcanic vent opened up under the bush. A species of acacia, *Acacia seyel*, is a common bush in Midian, according to the explorer Georg Wallin.² He says instead of turning to ashes, this bush makes excellent charcoal when burned.

After the *Acacia seyel* catches fire, flames would come from the charred and glowing charcoal framework of the bush as long as gas was supplied, or until the bush disintegrated. The volcanic vent explanation fits well

1. The Miracles of Exodus: A Scientist's Discovery of the Extraordinary Natural Causes of the Biblical Stories. 2. Travels in Arabia.

with Exodus' description: "flames of fire from within the bush" and "though the bush was on fire, it did not burn up." A good analogy is gas fireplace logs in living rooms: the logs seem to be burning, but they aren't consumed because it's the gas coming from below the logs that is burning. But what are volcanic vents doing in this story? Hold that thought for later.

Water from a rock

Let's look at another miracle. "But there was no water for the people to drink. So they quarreled with Moses and said, 'Give us water to drink.' And God said 'Take in your hand the staff with which you struck the Nile, and go. I will stand there before you by the rock at Horeb. Strike the rock and water will come out for the people to drink.'" [Ex. 17:6].

The striking of the rock by Moses and the gushing of water in the desert sounds like a veritable miracle, but the writer Major Jarvis saw this. The Sinai Camel Corps were in a *wadi* digging loose gravel for water that was slowly trickling through the limestone. Their Sergeant, Bash Shawish, started vigorously digging. One blow hit the hard face of a weathered rock. Its surface cracked and fell away, and out of the rock came a great gush of clear water. The Sudanese Camel Corps hailed their officer with shouts of "What ho, the Prophet Moses!"

What happened here? Some rocks, like sandstone and limestone, are porous. They can absorb huge quantities of rain water. Rocks undergo a particular type of weathering due to desert sandstorms. Sand, dust and organic matter from decayed plants and animals are swept against the rocks by high speed winds. Over time this turns into a hard crust on the rock's surface, rather like cement. If the crust is broken by a sharp blow, water can flow out – an effect well known to hydro-geologists.

Moses' rock at Horeb might have been a very large porous rock, capable of holding lots of water. If the rock was of considerable height, water would have gushed out under pressure and made an impressive display, worthy of recording in Exodus. Scientific explanations, similar or identical to these, have long been applied to these two miracles.

3. Other explanations have the oily residue of another type of bush being set afire.

Mount Sinai

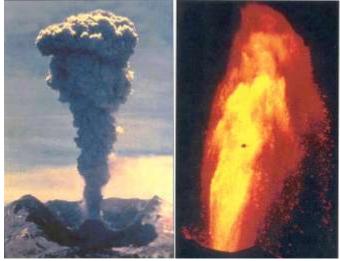
Let's turn our attention to Mount Sinai and the desert guide the Israelites had.

"By day the Lord went ahead of them in a pillar of cloud to guide them on their way, and by night in a pillar of fire to give them light, so that they could travel by day or night. Neither the pillar of cloud by day, nor the pillar of fire by night, left its place in front of the people." [Exod. 13:20-22]

There <u>is</u> a natural event that would perfectly fit the description of a "pillar of cloud by day and pillar of fire by night."

The historian Pliny, described the appearance of a volcano by day: "I cannot give a more exact description than by resembling it to a pine tree, for it shot up a great height in the form of a trunk." Pine trees are very tall and straight. In other words, Pliny described a pillar of cloud. By night, Pliny saw "towering flames." In other words, a pillar of fire by night.

What is the scientific explanation? In a large volcanic eruption, huge towering flames leap out of a volcano surrounded by thick clouds of vapor. By day only the surrounding cloud is often visible, reflecting the light of the sun. But by night, the cloud is invisible (just as clouds in the sky are visible aren't visible at night), and the volcanic fire becomes visible.



Pillar of cloud by day

Pillar of fire by night

Think of a smoky bonfire seen from a distance: by day you mainly see smoke, and by night you mainly see flames.

Humphreys isn't the first person to suggest Mt Sinai was a volcano, but all leading Biblical scholars and historians reject the idea. There are three main reasons:

- 1. Some argue Moses could not have walked up an active volcano, as described in Exodus. However, there are many types of volcanoes, of varying intensity, and people do walk up even intensely active volcanoes like Vesuvius. The explorer Doughty described standing on top of Vesuvius during an eruption. If Doughty can do it, surely Moses could have as well, particularly if the lava flow was on the opposite site.
- 2. Most commentators argue the volcano image is metaphoric. Ancient literature sometimes uses poetic and metaphorical language, but usually it's obvious when this is happening ("I am a wall, and my breasts are as towers"). Humphreys believes an appropriate scientific approach is to tentatively see if a literal description makes sense and can fit the facts.
- 3. The final reason is there are no active volcanoes anywhere in the Sinai Peninsula. However, Humphreys shows that Mt Sinai may be in Arabia, where there are <u>many</u> volcanoes. (More on the path to Mt Sinai later.)

Apart from fire and clouds, which we all associate with volcanoes, look at two more details in the description: "On the morning of the third day, there was thunder and lightening ... and a very loud trumpet blast." Lightning occurs in some eruptions, and it is due to the discharge of static electricity on ash particles within an eruption cloud. Two geologists, flying over Mount St Helens in 1980, saw lightning bolts shooting through the clouds that were tens of thousands of feet high. As for the trumpet blast, magma contains dissolved gases, such as water vapor and carbon dioxide. If these are forced through cracks in the solid rocks near the erupting zone, the sound of a very loud trumpet blast is indeed heard. (A historian of the Vesuvius eruption, Dio Cassius, reported hearing trumpets.)

The Bible contains no fewer than seven characteristic features of an explosive volcano: (1) it blazed with fire to the very heavens [Deut 4:11];

- (2) smoke and clouds billowed up from it [Ex. 19:18];
- (3) the thunderous noise of explosions [Ex. 19:16];
- (4) lightning discharges in the eruption cloud

[Ex. 19:16]; (5) loud trumpet blast from hot escaping gases [Ex. 19:16]; (6) volcanic earthquakes – the whole mountain trembled violently [Ex. 19:18]; and (7) a summit cloud and darkness [Deut 4:11]. This is a description of an erupting volcano based on careful observation. Thus, Humphreys concludes the mountain of God, Mt Sinai, was a mountain of fire, a spectacular volcano.

Most biblical scholars are not scientists and are unaware of the powerful arguments that imply Mt Sinai was a volcano. Humphreys believes this illustrates why reading ancient texts through the lens of scientific knowledge is important: science can provide new insights into what the original authors intended.

Moses and the Israelites almost certainly had never seen a volcano before – there are no volcanoes in Egypt. Imagine being with Moses in Midian and seeing a volcano: a mountain that quakes and shakes, that emits noise like thunder, throwing huge flames of fire and clouds of smoke far into the sky. What a magnificent, awe-inspiring sight! What a setting to receive the Ten Commandments!⁴



"If you've finished reading the tablets, please pass them back to the front."

The Red Sea

Perhaps the greatest miracle is the crossing of the Red Sea. It is an immensely dramatic event with perfect timing: saving of the trapped Hebrews and crushing of the Egyptian army.

4. Was this Santorini? There is a famous volcano in the Mediterranean called Santorini, but the likely date for its eruption is 1628 BCE (from tree-ring dating), hundreds of years before the Exodus, and in any case it is in the wrong direction to guide the Israelites.



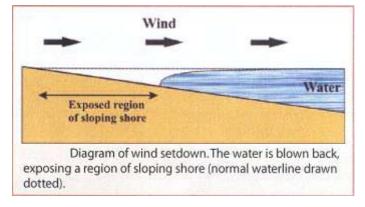
"Of course it's damp underfoot. That strikes me as a very petty complaint to make at a time like this!"

There are two classic explanations. The first is this was a huge tidal wave, a tsunami, caused by Santorini's eruption. There are two problems why this explanation doesn't work. The time period is wrong: the eruption occurred between 1650 to 1500 BCE. This is much earlier (by at least 300 years) than the likely dates for the Exodus (1250 to 1300 BCE). No serious archaeologist or volcanologist believes the great eruption of Santorini was that late. Also, a tsunami floods first, after which the waters retreat; this is the wrong order of events. A second, oft-quoted explanation, is the miracle was a very low tide followed by a very high tide. This isn't credible, as tides don't form walls. Also, although in some locations the tides can come rapidly because of how the land lies – people have been trapped and drowned – this is not the case in the Gulfs of Suez and Agaba, where the tide comes in slowly.

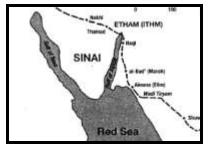
Humphreys believes if there's a natural explanation of the Red Sea crossing, it must be different from those given above. First proposed by Professors Doron Nof and Nathan Paldor, a likely explanation is what oceanographers call a wind tide or wind setdown. A strong wind blowing across Lake Erie has created the lake's height at Toledo and Buffalo to differ as much as sixteen feet. There are reports that Napoleon, crossing shallow water near the Gulf of Suez, was almost killed by what turned out to be wind setdown.

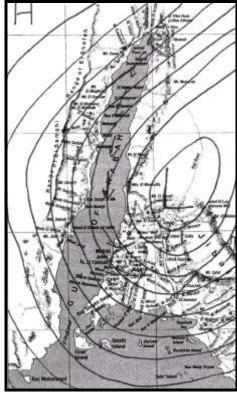
The Biblical account contains all the elements necessary for this natural explanation. "All that night the Lord drove the sea back with a strong east wind and turned it into dry land" [Ex. 14:21]. This couldn't be a clearer description of wind setdown.





The direction (east wind) helps settle the location of the Red Sea crossing, a matter of great debate. Only the Gulf of Aqaba has the right orientation for an east wind, particularly from the northeast, to cause wind setdown. (An east wind would blow *across* the Gulf of Suez.) The high mountains on either side of Aqaba would funnel the wind along the Gulf of Aqaba. Strong winds are even fairly common on the Gulf of Aqaba, because they are mentioned by various explorers.





Possible natural wind pattern for a large wind setdown

Thus, the description in Exodus of the Red Sea being blown back by a strong east wind uniquely determines where the Red Sea crossing occurred: the Gulf of Aqaba.

But can even extraordinary winds create a wall of water, dry land for the Israelites, and drown the Egyptians?

Humphreys' calculations for wind setdown in the Gulf of Aqaba requires a strong hurricane-force wind. The sea would be pushed back nearly a mile. The sand would drain rapidly and the wind would dry the land up. A mile is adequate area for the Israelites to walk across. Women and children walking in a hurricane? Humphreys explains they could have been in the eye of a hurricane.

What about the wall of water described in Exodus? It depends upon the wind strength and atmospheric conditions, but a wind pushing the water back about a mile creates a wall of water anywhere from four to eight feet high. This is certainly high enough.

WE'RE TRAPPED AND HIS ONLY PLAN IS TO "SPLIT THE SEA"!!! DAMN, HE'S GOOD!! MYONG ONLY PLAN ONL

Drowning the Egyptian army? "The Lord swept them into the sea." [Ex. 14:27]; "Pharaoh's chariots and his army he has hurled into the sea." [Ex. 15:4]. If the wind stopped suddenly, water returns as a fast-moving vertical wave called a bore wave.

Humphreys calculates that water at a height of eight feet would return at eleven miles an hour. It would cover the one-mile-wide area of shore in only five minutes. A wall of water, roaring back at eleven miles per hour – sixteen feet per second – would knock over a horse and rider and hurl them into the

sea, just as described in Exodus. The wall of water would travel up the dry sand, overshoot, and water would come rushing back, dragging the knocked-over horses and their riders back into the depths of the Gulf of Aqaba.

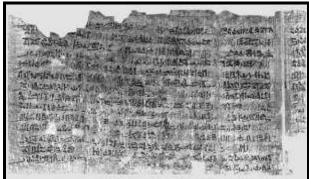
The Plagues

We now turn to the plagues. And for those, we have a musical diversion.

✓ Miracles: The Musical. (→page 27)

For nearly 100 years (since 1911), it's been observed that the plagues follow a natural, connected sequence. Many scholars tried to identify the scientific causes underlying each plague and show how one plague led to another. What follows are updated summaries from the most detailed study, by Greta Hort ⁵ and the most recent work, by Dr. John Marr & Curtis Malloy. ⁶

<u>Blood:</u> The first plague was the Nile turning into blood. However, this wasn't the first time the water of the Nile had "turned into blood." An ancient Egyptian text ⁷[FN *Admonitions of Ipuwer*] states "Lo, the Nile overflows yet none plough for it... Lo, the river is blood. As one drinks of it one ... thirsts for water." Most date the text well before the Exodus.

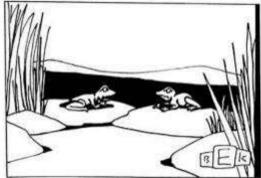


Admonitions of Ipuwer (late 13th C. BCEE)

"Red tides" in saltwater seas are not uncommon and are due to algae blooms. Sometimes algae grow very fast, or "bloom," accumulating into dense patches near the surface of the water – there can be 240 million per gallon of water – and produce an intense red color. The actual location wouldn't have been the Nile River proper, because it's freshwater. But toxic algae are able to live in the Nile Estuary. The most likely time was September when the Nile flooded, and

nutrient-rich soil was brought down the Nile with the very hot weather. The resulting toxins killed the fish, and the dead fish caused the river to stink, just as described in Exodus.

<u>Frogs:</u> "The Nile will teem with frogs. They will come up into your palace, your bedroom, and onto your bed, into the houses of your officials and on your people, and into your ovens and kneading troughs ..."



"I miss that sense of fulfillment I had when I was part of a plague."

The frog plague could be a natural consequence of the mass death of the fish: the decaying fish polluted the Nile Estuary, forcing the frogs ashore. Frogs are known to travel toward light and heat in search of insects to feed upon.



"Frogs? Isn't that supposed to be some kind of warning?"

<u>Vermin / Flies:</u> The plagues that follow – gnats or vermin and swarms of flies – were facilitated both by decaying fish and the mass death of frogs and toads. When alive, frogs and toads are natural predators of gnats and flies; when dead and decaying, they are the natural food for gnats and fly larvae.

^{5.} Prof. at Aarhus University in Denmark, with consultation with scientists - published in 1957.

^{6.} Dr. Marr was the principal epidemiologist for the NYC Department of Health. Malloy is research associate with the Medical and Health Research Assoc of NYC. Published in 1996.

^{7.}The translation of *arov* is unclear: it can be 'wild beasts' or 'flies'. The word only means 'swarm.'

Some have described the frogs as dying from anthrax, but that may not be necessary. If huge numbers of frogs left the polluted Nile and entered houses, they were unlikely to find enough insects to survive in the Egyptian's houses, away from their natural ecosystem. The frogs would have suffered mass extinction due to lack of food.

"Then the Lord said to Moses, 'Stretch out your staff and strike the dust of the ground' and throughout the land of Egypt the dust will become gnats ..." "I will send swarms of flies on you and your officials, on your people and into your houses. The houses of the Egyptians will be full of flies."

The Hebrew word for gnats is a broad term that can mean varieties of insects as wide as mosquitoes, gnats, ticks, mites, midges and so forth. Marr & Malloy point out that midge larvae feed on microorganisms in decaying animals such as fish and frogs. The emergence of swarms of midges from "the dust of the ground" might well be how the ancients would have described a plague of midges swirling up, like a thick cloud of dust. Many midge species live in Egypt, but an analysis of the later plague that killed livestock helps Marr & Malloy identify the biting midge, *Culicoides*, as the most likely candidate.

Of the five main possibilities for flies – the housefly, blackfly, horsefly, tsetse fly and stable fly – we must find which of these swarms, breeds rapidly, and are common in Egypt's dry and arid climate. Only one candidate meets all those features (and is particularly unpleasant): the stable fly, *Stomoxys calcitrans*. The stable fly has a painful bite that punctures the skin and leaves behind an open wound, exposing the victim to infection. Stable flies also swarm and can breed very rapidly, with a female laying up to 500 eggs at a time. The stable fly admirably fits the description of the plague of flies given in Exodus.

<u>Cattle Disease:</u> "The hand of the Lord will bring a terrible plague on all your livestock in the field – on your horses and donkeys and camels and on your cattle and sheep and goats."

There are many diseases that can kill livestock. Could anyone deduce after 3,000 years which particular disease killed those animals in Egypt? The first key is the disease killed a range of animals, yet there is no

mention of humans dying. This rules out bacterial infections such as anthrax, which would have caused substantial human deaths.

The second detail is that the disease was quite specific. Only certain animals are listed as being killed by the plague – horses, donkeys, camels, cattle, sheep and goats: these are all hoofed mammals.

Two separate viruses (African horse sickness and bluetongue) are required to kill all the animals listed. Importantly, they are both spread by the <u>same</u> insect and can therefore be spread at the same time. The *Culicoides* midge is the main carrier of both viruses, so we can identify this as the most likely cause of the plague of Vermin (gnats).



<u>Boils:</u> "Then the Lord said to Moses and Aaron, 'Take handfuls of soot from a furnace and have Moses toss it into the air in the presence of Pharaoh. It will become fine dust over the whole land of Egypt, and festering boils will break out on man and animals throughout the land.'"

There are various causes of boils and sores on the skin. Marr & Malloy analyzed these and concluded the most likely possibility is a bacterium called *Pseudomonas mallei*, which exists throughout Africa and the Middle East and is popularly known as glanders. Others have felt the cause could have been anthrax. Both are transmitted by fly bites.

The first six plagues are all biological. The logical sequence of these plagues, which occurred 3,300 years ago, appears to be faithfully preserved in the

ancient text of Exodus. For example, if plague three, biting midges, is interchanged with plague four, the death of livestock, then the scientific sequence is lost.

<u>Hail:</u> "When Moses stretched out his staff towards the sky, the Lord sent thunder and hail, and lightning flashed back and forth. It was the worst storm in the land of Egypt since it had become a nation."

The first six plagues were all natural events, but of an unusually high intensity. The graphic account of the hailstorm in Exodus dramatically states this was the case for the seventh plague as well; it was the worst hailstorm in Egyptian history.

This hailstorm caused immense damage to crops. Exodus records: "The flax and barley were destroyed since the barley was in the ear, and the flax was in bloom. The wheat and spelt [a grass related to wheat], however, were not destroyed, because they ripen later." As the flax was in bloom and barley being in ear, but not the wheat and spelt, we can deduce the plague of hail occurred in February-March. This fits well within the time span we'll develop later for the plagues.

<u>Locusts:</u> "Never before had there been such a plague of locusts, nor will there ever be again. They devoured all that was left after the hail." [Ex. 10:3-15]



"You are seeing your first plague of locusts, son."

Locusts have often overwhelmed farmers. In the summer of 2001, locusts devastated crops from Central Asia to the US Midwest. In the worst affected areas of Xinjiang ("shin-jiyang") province, 10,000 locusts inhabited every 10 square feet. It is difficult to imagine what billions of locusts would have looked like. Newspaper reports said the modern plague was sending farmers back to Exodus for salvation.

Desert locusts usually fly with the wind. "The Lord made an east wind blow across the land all that day and all that night ... By morning the wind had brought the

locusts" [Ex. 10:13]. This is consistent with our knowledge of locust behavior. Invading swarms of locusts look for damp sand to lay their eggs and settle. "The thunder and the hail stopped, and the rain no longer poured down on the land" [Ex. 9:33]. So the land was very, very wet. It was ideal territory for locusts to lay their eggs in.

Thus, Exodus describes the two ingredients for a locust plague: a strong wind and wet soil, which attracts millions of overflying locusts to settle and lay their eggs.

<u>Darkness:</u> "... total darkness covered all Egypt ... darkness that can be touched. No one could see anyone else or leave his place for three days."

Humphreys described an event he saw in Kuwait. Close to his hotel, a mass of people suddenly came running down the street Behind them was a brown cloud from the ground to high into the sky. This cloud was also heading toward him. He ran back to his hotel, where the doorman said "Dust storm. Hurry, go to your room." The brightly shining sun became totally blotted out by a thick cloud of sand. The darkness lasted several hours until the sandstorm subsided.

Sandstorms (called a *khamsin* in the Mideast) are common in Egypt in the spring. *Khamsins* can last two or three days. Humphreys believes the description in Exodus of a "darkness that can be touched" fits a *khamsin* perfectly. Some others have posited a solar eclipse, but that is neither local enough ("the Israelites enjoyed light in their dwellings") nor lasts long enough (up to 7 minutes, not 3 days).

<u>Death of Firstborn</u>: "At midnight the Lord struck down all the firstborn sons in Egypt, from the firstborn of Pharaoh, who sat on the throne, to the firstborn of the prisoner, who was in the dungeon, and the firstborn of all the livestock as well." [Ex. 12:29].



"We're pretty sure it's the West Nile Virus."

Can there possibly be a scientific explanation for a disease that affects only the male firstborn of both humans and animals?

The ancient Israelites regarded natural events as the hand of God. They knew hail was a natural event, but they believed God worked in, through and with natural events ("The Lord rained hail on the land of Egypt"). We therefore explore the possibility that the death of the firstborn might also have a rational, natural explanation, even though at first sight this appears highly unlikely.

Humphreys begins by suggesting the Egyptians were desperate to save whatever they could of their crops of barley and flax after its near-destruction by hail and locusts. They would have gathered what remained and stored the damp, contaminated harvest in their granary stores.

Even with good air circulation, wet grain can start to mold within a few hours in warm weather, but with poor air circulation the situation worsens dramatically. The *khamsin* storm would have covered entrances of the grain stores with sand and dust, preventing air circulation. The toxic spores and organisms from the feces of the locusts would have bred and multiplied in the damp and dark conditions of the three days of darkness.

What organisms in the locusts' feces thrive in damp storerooms? Marr & Malloy think they found the answer in mycotoxins. These are deadly poisons that are produced by fungi growing on organic substances such as crops. In 1961, over 100,000 turkeys died in Britain after being fed moldy peanut meal contaminated by mycotoxins. During World War II, thousands of people and animals in the USSR died from eating grain contaminated by mycotoxins.

But how could this only affect firstborn males? Humphreys has a tentative hypothesis. In many ancient societies, including Egypt and Israel, the firstborn sons were privileged and very special. They were fed first and often received a double portion. When the dust storm stopped, who would have been fed the first meal of mycotoxin-contaminated grain from the almost empty grain store? The firstborn son, of course. The firstborn sons would have died a rapid and sudden death, as described in Exodus.

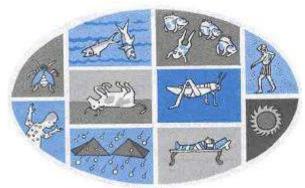
A more difficult problem is why firstborn male animals died as well as firstborn sons. Marr & Malloy suggest the first animals to feed at the feeding troughs full of grain would have been the most dominant and strongest ones, typically the eldest. Another possibility is the powerful Egyptian priests might have demanded food for the animals for sacrifice to appease their gods and to ward off yet more plagues. Humphreys believes the head of the family had no option but to feed precious grain to the special animals, the firstborn destined for sacrifice and then as food for the priests. ^{8,9}

Thus, we have a natural scientific explanation for all ten plagues, which follow a logical, connected sequence. The first plague, the Nile turned to blood, probably happened in September when the Nile was at a maximum and contained the most nutrients. The second plague, of frogs or toads, was in September-October. The third plague, of biting midges, arrived in October-November. The fifth plague, the death of livestock, would have followed rapidly from the biting midges and so was probably in November-December. The seventh plague, hail, took place in February-March; the eighth plague, locusts, also in February-March; the ninth plague, of darkness, in March; the tenth plague, the death of the firstborn, in March-April.

^{8.} Although male firstborn Hebrew livestock were regarded as holy and were set apart for religious sacrifices, no one is sure if Egyptians had similar practices.

^{9.} The Israelites are food prepared and eaten very quickly, which would have made it less likely to be infected.

The only plagues for which the timing is uncertain are the plagues of flies and of boils. Thus the ten plagues spanned a time frame of about seven months: from September to March-April in the following year. ¹⁰



דָּם. צְפַּרְדֵּעֲ. כִּנִּים. עָרוֹב. דֶּבֶר. שְׁחִין. בָּרָד. אַרְבָּח. חְשֶׁדְ. מַכַּת בְּכוֹרוֹת:

Instead of reciting The Ten Plagues, we use drops of wine to commemorate The Ten Causes:

- 1. Harmful Algae Blooms
- 2. Polluted Nile
- 3. Decaying Fish ...
- 4. ... and Decaying Frogs
- 5. Bluetongue & African Horse Sickness Viruses
- 6. Stable Fly (Somoxys calcitrans)
- 7. Severe Hailstorm
- 8. Wind and Damp Sand
- 9. Severe *Khamsin* (dust storm)
- 10. Mycotoxins on Grain (macrocylic tricothecenes)

The numerous miracles in Exodus can be attributed to acts of God's control over the timing and magnitude of natural processes in a way that appears utterly miraculous (as indeed they were). The description in the text is one of natural phenomena under God's control and as we saw with the plagues brought upon the Egyptians, these miracles are integrally related to each other.

10 How were the Israelites spared from the effects of the plagues? The slaves lived in their own separate geographical location, the land of Goshen, which almost certainly was not in prime property area. The Egyptians would have kept for themselves the highly desirable areas near the waters of the Nile. The Israelites were probably living a few miles away from the Nile and its main branches – close enough to where the Egyptians lived to walk into work, but far enough away to be a distinct community. We therefore have a coherent scientific story of why the Israelites escaped the plagues, the key coming from Biblical records that the Israelites lived in a different location from the Egyptians.

Here's how miracles were introduced at one Seder:

Which mountain is Mt Sinai?

No one has convincingly identified Mt Sinai. Why? As we've seen, Mt Sinai was a volcano. *Volcanoes of the World*, written by leading volcanologists, contains comprehensive data about all volcanoes active in the past ten thousand years anywhere in the world. There are 1,511 such volcanoes. The entire Sinai Peninsula has none. If we believe Mt Sinai was a volcano, we must look to Arabia, east of the Sinai Peninsula. But the few people who believe Mt Sinai was a volcano have hundreds to choose from there.

Humphreys starts his identification of Mt Sinai (also called Mt Horeb) with this verse: "It takes eleven days to go from Horeb to Kadesh Barnea by the Mount Seir road" [Deut. 1:2]. Various 18th-19th century explorers found that pilgrim marches along Arabian trade routes averaged between 28 to 38 miles a day. Locating Kadesh Barnea on a modern map as 'Ain Qudeis, Humphreys circumscribes a circle representing the longest of 11-day journeys. In this circle reside only three volcanoes listed in *Volcanoes of the World*. All the other volcanoes active in the last ten thousand years are too far away.

Of these three candidates, two are far too small. A volcano in Harrat Rahah is a small volcanic tuff cone, an unimpressively small hill that couldn't fit the description of Mt Sinai. The other, called *Hala-'l-'Ishqua*, has the lowest index of volcanic explosivity, a "gentle" eruption that had a cloud less than 300 feet high. Such a low cloud pillar wouldn't be visible many miles away; this too can be ruled out.

But the third candidate, Hala-l'-Bedr, or Mount Bedr, has requisites in spades. *Volcanoes of the World* indicates it had an explosive cloud at least 3 miles high. Out of the 1,511 historically active volcanoes, only three are within eleven day's journey from Kadesh Barnea, and only one of these emitted a high pillar of cloud and fire: Mount Bedr.

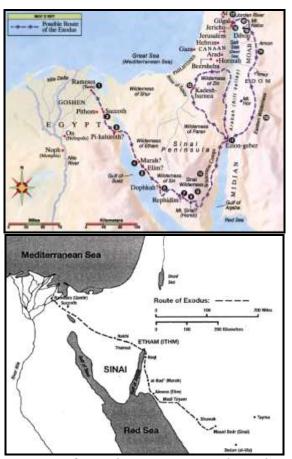


In fact, back in 1911, the explorer Musil first identified Mount Bedr as a possible Mt Sinai in his book *The* Northern Hegaz. He found that Mt Bedr is entirely isolated from the surrounding hills. "Put limits for the people around the mountain and tell them, 'Be careful that you do not go up the mountain or touch it." The solitary cone of Mt Bedr is consistent with putting limits around the mountain. Bedr stands on a flat tabletop, which would have provided a public square for the Israelites to camp around the Tabernacle. There is adjacent, plentiful water supply plus the stream down the mountain, just as described in Exodus. The location must provide water and vegetation for tens of thousands of Israelites for eleven months. The fertile plain around Mt Bedr provides the best pasturage and watering place for many miles around.



Picture a huge, flat table mountain six miles across. Cape Town's famous Table Mountain is less than two miles long. The table mountain on which Bedr stands is over three times as long. What a staggering spectacle! And on top of this huge gray table is the black volcanic cone of Bedr, rising about 500 feet above. Its isolated volcanic cone is atop one of the largest table mountains in the world. Imagine it erupting!

Musil was asked to construct a plausible route from Egypt to Mt Bedr in order to justify his belief that Mt Sinai was Mt Bedr. He spent the next fifteen years of his life trying to do this, and failed. Building from different logic, Humphreys has developed a plausible path¹¹, which he believes fits the biblical account like a glove.



Comparison of Humphreys' route to traditional route

11. Humphreys' tentative time scale for the journey is set out below, with estimated distances and time for the Israelites' need to rest and regroup:

Rameses to Gulf of Aqaba	8 days
Cross Gulf of Aqaba and camp	2 days
From Gulf of Aqaba to Marah	3 days
Camp at Marah	2 days
Marah to Elim and camp	3 days
Elim to Red Sea (Wadi Tiryam) and camp	2 days
To Desert of Sin/Plain of Hisma	<u>10 days</u>
TOTAL	30 days

Proposed travel time of the Israelites from Rameses to the Desert of Sin is consistent with the month recorded in Exodus for this journey. He shows that if Mt Sinai was an active volcano as described in Exodus, then there is one, and only one, possible mountain that could be Mt Sinai, which is Mt Bedr. No one has used these arguments before. 12



Google Maps image of Mt Bedr

Now that we have arrived at the true Mt Sinai (at least according to one Cambridge physicist), let's enjoy the fruits of the Torah that hath been given to us, and the fruits of our now scientifically described celebration of freedom.

Let's show some gratitude, people!

How many abundant favors has the Omnipresent given us!

Had He brought us out of Egypt, and not executed judgments against the Egyptians, it would have been enough--Dayyenu!

Had He executed judgments against them, and not split the Sea for us, it would have been enough--Dayyenu!

Had He satisfied our needs in the desert for forty years, and not fed us manna, it would have been enough--Dayyenu!

Had He brought us into Israel, and not built the Temple for us, it would have been enough--Dayyenu!

The song Dayenu is over a thousand years old:

Sing Dayenu

אָלוּ הוֹצִיאַנוּ מִמְצְרֵיָם, דַּיֵנוּיּ Ilu hotzi- hotzianu, Hotzianu mi-Mitzrayim, Hotzianu mi-Mitzrayim, Dayenu. אָלוּ נַתַן לַנוּ אַת־הַשְּבַת, דַיֵּנוּיּ Ilu natan, natan lanu, Natan lanu et ha-Shabat, Natan lanu et ha-Shabat, Dayenu. אָלוּ נַתַן לַנוּ אָת־הַתּוֹרַה, דַיָּנוּיּ Ilu natan, natan lanu, natan lanu et ha-Torah, Natan lanu et ha-Torah, Dayenu. אָלוּ הוֹצִיאַנוּ מִמִּצְרַיִם, וַלֹא עַשַּׁה בַהֵּם שְׁפַּטִים, ተየርቡ אָלּוּ עַשַּׁה בַהֶּם שָׁפַּטִים, וְלֹא עַשַּׁה בֵאלהֵיהֶם, דינוי אָלּוּ עַשַּׁה בָאלֹחֵיהֶם, וְלֹא הָרַג אֶת־בְּכוֹרֵיהֶם, דינוי אָלוּ הַרַג אֵת־בָּכוֹרֵיהֶם, וְלֹא נַתַן לֵנוּ אֵת־מַמוֹנַ, ተየርቡ אָלוּ נַתַן לֵנוּ אֵת־מָמוֹנָם, וְלֹא קָרַע לֵנוּ אֵת־תַּיַּ, דינוי: אָלוּ קַרַע לָנוּ אָת־חַיָּם, וְלֹא הַעֲבִירָנוּ בתוכו בֶחָרָבָה, דַּיֵנוּי אַלּוּ הַעֲבִירָנוּ בָתוֹכוּ בַחַרְבַה, וַלֹא שָׁקַע צרינו בתוכו, דינוי אַלוּ שָׁקַע צַרָינוּ בָּתוֹכוֹ, וְלֹא סְפֵּק צַרְכֵּנוּ בַּמִדְבַּר אַרבַּעִים שַׁנַה, דַיֵּנוּ: אָלוּ סְפֶּק צַרְכֵּנוּ בַּמִּדְבַּר אַרְבַּעִים שַׁנַה, ּוָלֹא הַאֲכִילֵנוּ אֲת־הַפַּוּן, דַּיָנוּיּ אָלּוּ הָאֱכִילֵנוּ אֶת־הַמַּן, וְלֹא נַתַן לֵנוּ אַת־תּשַּׁבַּת, דַּיֵנוּיּ אָלּוּ נַתַן לַנוּ אָת־חַשַּׁבַּת, וְלֹא קַרבַנוּ לפני תר סיני, דינוי אָלוּ קַרבָנוּ לִפְנֵי תַר סִינֵי, וְלֹא נָתַן את־התורה, דינוי אָלוּ נָתַן לֻנוּ אֵת־הַתּוֹרָה, וְלֹא הִכְנִיסֵנוּ לאַרץ ישראל, דַיַנוּי אָלוּ הַכְנִיסָנוּ לָאֵרֵץ יִשְׁרָאֵל, וְלֹא בָנָה לַנוּ אַת־בֵּית הַבְּחִירָה, דַּיֵנוּיּ

How much more so, then should we be grateful to God for the numerous favors that She bestowed upon us: She brought us out of Egypt, and punished the Egyptians; She smote their gods, and slew their firstborn; She gave us their wealth and split the Sea for us; She led us through it on dry land, and sunk our foes in it; She sustained us in the desert for forty years, and fed us manna; She gave us the

^{12.} Can additional evidence confirm this new/old proposal that Mt Sinai was the volcanic Mount Bedr? The main test would be to scientifically determine if Mount Bedr erupted at the time of the Exodus, 1300-1250 BCE. How long before the Saudi's allow such an investigation??

Sabbath, and brought us to Mt Sinai; She gave us the Torah, and brought us to Israel; She built the Temple for us, to atone for all our sins.

Rabbi Gamliel said whoever doesn't mention three things on Passover has not fulfilled his duty, namely: the sacrifice of Pesach, the unleavened bread, and the bitter herbs.

בֿסַע

Why was The Paschal Lamb eaten by our ancestors at the Temple? Because the Omnipresent passed over the houses of our ancestors in Egypt: "You shall say it is a sacrifice of the Passover unto the Lord, who passed over the houses of the children of Israel in Egypt, when he smote Egyptians and spared our houses, and the people bowed themselves and worshipped."

Dry Bones



Show the unleavened bread and say:

מַצָּה זוֹ

What is the meaning of the Unleavened Bread, which we now eat? It is because the Holy one redeemed our ancestors before their dough had time to ferment: "They baked the dough which they had brought out of Egypt into unleavened cakes; they were driven out of Egypt and could not delay, nor had they prepared any provision for their journey."

Show the bitter herbs and say:

מָרוֹר זָה

This bitter herb, which we eat, what does it mean? It is eaten because the Egyptians embittered the lives of our ancestors in Egypt: "They embittered their lives with hard bondage, in mortar and brick, and in all manner of labor in the field. All labor was imposed upon them with rigor."

In every generation each individual is bound to regard himself as though he personally had come out of Egypt, as it is said: "You shall tell your daughter on that day: This is on account of what the Eternal did for me when I came out of Egypt." It was not only our ancestors whom the Holy One redeemed from slavery; we, too, were redeemed with them: "He took us out from there in order to bring us in, that He might give us the land which He had sworn to our ancestors."

גּרְל־דּוֹר וָדוֹר חַיָּב אָדָם לִרְאוֹת אֶת־עַצְמוֹ, נְדוֹר וָדוֹר חַיָּב אָדָם לִרְאוֹת אֶת־עַצְמוֹ, כְּּנְנְךְּ כְּאַלֹּוּ הוֹא יָצָא מִמְצְרָיָם, שֶׁנֶּאֱמֵר: וְהַנְּדְתָּ לְבְנְךְּ

Raise the cup of wine and say in unison:

Therefore it is our duty to thank and praise, pay tribute and glorify, exalt and honor, bless and acclaim the One who performed all these miracles for our ancestors and for us. She took us out of slavery into freedom, out of grief into joy, out of mourning into a festival, out of darkness into a great light, out of slavery into redemption. We will recite a new song before Her! Halleluyah!

Psalm 114

ּבְצַאת יִשְׂרָאֵל מִמִּצְרָיִם, בֵּית יַצְקֹב מֵעַם לעֵזּי הָיְתָה יְהוּדָה לְקַדְשׁוֹ. יִשְׁרָאֵל מַמְשְׁלוֹתֵיוּ: תַּיָּם רָאָה וַיָּכֹס, תַּיִּרְדֵּן יִשֹּב לְאָחוֹר: הָהָרִים רְקְדוּ כְאֵילִים. גְּבָעוֹת כָּבְנִי־צֹאן:מַה־לְּדְּ תַּיָּם כִּי תָנוּס. תַיַּרְדֵּן תִּשֹּב לְאָחוֹר: תָהָרִים תִּרְקְדוֹ כְאֵילִים. גְּבָעוֹת כִּבְנִי־צֹאן: מִלִּפְנֵי אָדוֹן חוּלִי אָרֶץ. מִלְפְנֵי אֱלִוֹם יַעֲקֹב: תַהוֹפְכִי תַצוּר אָנֶם־מָיָם. תַלְּמִישׁ לְמַעְיִנוֹ־מָיָם.

When Israel went out of Egypt, Jacob's household from a people of strange speech, Judah became God's sanctuary, Israel His kingdom. The sea saw it and fled; the Jordan turned backward. The mountains skipped like rams, and the hills like lambs. Why is it, sea, that you flee? Why, O Jordan, do you turn backward? You mountains, why do you skip like rams? You hills, why do you leap like lambs? O earth, tremble at the Lord's presence, at the presence of the God of Jacob, who turns the rock into a pond of water, the flint into a flowing fountain.

Blessed art Thou, Lord our God, King of the Universe, who hast redeemed us and our ancestors from Egypt and enabled us to reach this night that we may eat matzah and maror. So Lord our God and God of our ancestors, enable us to reach also the forthcoming holidays and festivals in peace, rejoicing in the rebuilding of Zion thy city, and joyful at thy service. There we shall eat of the offerings and Passover sacrifices which will be acceptably placed upon thy altar. We shall sing a new hymn of praise to Thee for our redemption and for our liberation. Blessed art Thou, O Lord, who hast redeemed Israel.

The second cup

בוס שני

בָּרוּדְ אַתָּח יִיָּ, אֱלֹחֵינוּ מֶלֶדְ הָעוֹלֶם, בּוֹרֵא פְּרִי תַּגְּפֶּן:

Over the second cup of wine, one recites:

Blessed art Thou, Lord our God, King of the Universe, who createst the fruit of the vine.

Wash hands for the meal:

ֹרָתְצָׁת

בָּרוּדְ אַתָּח יִיָּ אֱלֹחַינוּ מֶלֶדְ הָעוֹלָם, אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו, וְצִנָּנוּ עַל נְטִילַת יָדְיִם:

Blessed art Thou, Lord our God, King of the Universe, who hast sanctified us with thy commandments, and commanded us concerning the washing of the hands.





Take the whole matzahs and the broken one and say:

בָּרוּדְ אַתָּח יִיָּ, אֱלֹחֵינוּ מֶלֶדְ חָעוֹלָם, חַמּוּצִיא לֵחֶם מִן מאַרֵץ:

בָּרוּדְ אַתָּח יִיָּ, אֱלֹחֵינוּ מֶלֶדְ הָעוֹלֶם, אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו וְצִנָּנוּ עַל אַכִילַת מַצָּהּ

Blessed art Thou, Lord our God, King of the Universe, who brings forth bread from the earth.

Blessed art Thou, Lord our God, King of the Universe, who hast sanctified us with thy commandments, and commanded us concerning the eating of unleavened bread.





Take some bitter herbs, dip them in Charoseth and say:

בָּרוּדְ אַתָּח יְיָ אֱלֹחֵינוּ מֶלֶדְ הָעוֹלָם, אֲשֶׁר קִדְשָׁנוּ בְּמִצְוֹתָיו וְצִנֵּנוּ עַל אֲכִילַת מָרוֹר:

Blessed art Thou, Lord our God, King of the Universe, who hast sanctified us with thy commandments, and commanded us concerning the eating of the bitter herbs.





Break the undermost matzah and distribute it with some bitter herbs and charoset, and say:

זֵכֶר לְמִקְדָּשׁ כְּחַלֵּלּי כֵּן עָשָּׁה חַלֵּל בִּזְמֵן שֶׁבֵּית חַמִּקְדָּשׁ חָיָה קַיָּם. חָיָה כּוֹרֵדְּ פָּסֵח מַצָּה וּמָרוֹר וְאוֹכֵל בְּיַחַד. לְקַיִּם מַה שֶׁנָּאֱמֵר: עַל־מַצּוֹת וּמְרוֹרִים וֹאַכְלָהוּיּ

Thus did Hillel during the existence of the holy temple: he took matzah and bitter herbs, and ate them together, in order to perform the Law: "With unleavened bread and bitter herbs shall they eat it."

The Festive Meal

בפוּן

Partake of the Afikoman אוכלים את האפיקומן

The assembled have to find it first!

Grace after meals

ברכת המזון



Psalm 126

שִׁיר תַּמַּעֲלוֹת בְּשׁוּב יְיָ אֶת שִׁיבַת צִּיּוֹן תָיְינוּ כְּחֹלְמִים: אָז יִפְּלֵא שְׂחוֹק פִּינוּ וּלְשׁוֹנֵנוּ רָנָּה אָז יֹאמְרוּ בַגּוֹיִם הִגְּדִּיל יְיָ לַעֲשׁוֹת עִם אֲלֶה: הִגְּדִּיל יְיָ לַעֲשׁוֹת עִפְּנוּ תָיִינוּ שְׁמֵחִים: שׁוּבָה יְיָ אֶת שְׁבִיתֵנוּ בַּגְּבָי הִגְּרָעִים בְּנְגֶב: הַזּּרְעִים בְּדְמְעָה בְּרָנָה יִקְצִרוּ: הָלוֹדְ יֵלֵדְ וּבָכֹה נַשֵּׁא מֵלֶפֹתָיו:

Leader: רַבּוֹתַי נְבָרַדְיִּ

Assembled: יָהִי שֵׁם יִיָ מְבֹרָךְ מֵעַתָּה וְעַד עוֹלֶם.

Leader: יָחִי שֵׁם יְיָ מְבֹרָךְ מֵעַתָּה וְעַד עוֹלָם. בִּרְשׂוּת מֶרָנֶן וְרַבָּנֶן

וְרַבּוֹתֵי, נְבָרֵךְ שֶׁאָכַלְנוּ מִשֶּׁלוֹ.

Assembled, then Leader: בַּרוּדְ שֶאָכֵלְנוּ מִשֶּׁלוֹ וּבְטוּבוֹ חָיֵינוּ.

Assembled: בָּרוּדְ חוּא וּבָרוּדְ שְׁמוֹי

בָּרוּדְ אַתָּח יְיָ, אֱלֹחֵינוּ מֶלֶךְ הָעוֹלֶם, חַזּן אֶת הָעוֹלֶם כֻּלּוֹ בְּטוּבוֹ בְּחֵן בְּחֶסֶד וּבְרַחֲמִים חוּא נוֹתֵן לֶחֶם לְכָל בָשָׁר כִּי לְעוֹלֶם חַסְדּוֹ. וּבְטוּבוֹ תַּנְּדוֹל תָּמִיד לֹא חָסֵר לֵנוּ, וְאֵל יֶחְסֵר לֵנוּ מָזוֹן לְעוֹלֶם וָעֶד. בַּצְבוּר שְׁמוֹ תַּנְּדוֹל, כִּי חוּא אֵל זָן וּמְפַרְנֵס לַכֵּל וּמֵטִיב לַכֵּל, וּמֵכִין מַזוֹן לִכֹל בְּרִיּוֹתֵיו אֵשֶׁר בַּרָא. בַּרוּךְ אַתַּח יָיַ, תַזַּן אֵת תַכּּל:

נוֹדֶה לְּדְּ יְיָ אֱלֹהִינוּ עַל שֶׁהְנְחֵלְתָּ לַאֲבוֹתִינוּ, אֶרֶץ חֶמְדָּה טוֹבָה וּרְחָבָה, וְעַל שֶׁהוֹצֵאתָנוּ יְיָ אֱלֹהִינוּ מֵאֶרֶץ מִצְרֵים, וּפְּדִיתָנוּ, מִבֵּית עְּלָהִינוּ מֵאֶרֶץ מִצְרֵים, וּפְּדִיתָנוּ, וְעַל בְּרִיתְדְּ שֶׁחְתַּמְתָּ בִּבְשָׁרְנוּ, וְעַל תּוֹרָתְדְּ שֶׁלְמַדְּתָנוּ, וְעַל אֲכִילֵת מָזוֹן שָׁבְּעָה שְׁחוֹנְנְתָּנוּ, וְעַל אֲכִילֵת מָזוֹן שְׁצַאַתִּנוּ וְעַל חַכִּיל עֵת וּבְּכָל שָׁת וּבְּכָל שָׁת וּבְּכָל שָׁת וּבְּכָל שָׁת וּבְּכָל שְׁעָה: שְׁמִל וְיָב אָתְנוּ מִוֹדִים לָדְ, וּמְבַרְכִים אוֹתָדְ, יִתְבָּרְדְּ שְׁמְרֹי וְעִל הַפְּיוֹנוּ עָל הָאָרֶץ הַשֹּבָּה אֲשֶׁר נְתַן לָדְּ. בָּרוּדְ אַתָּה יְיָ, עַל הָאֶרֶץ וְעַל הַמָּזוֹן:

ַרַחֵם נָא יְיָ אֱלֹהַינוּ, עֵל יִשְׂרָאֵל עַמֶּךָ, וְעֵל יְרוּשָׁלַיָם עִירֶךָּ, וְעֵל צִיּוֹן מִשְׁכַּן כְּבוֹדֶךְּ, וְעֵל מִלְכוּת בִּית דָּוֹד מְשִׁיחֶךְּ, וְעֵל הַבַּיִת הַנְּדוֹל מְשְׁכַּן כְּבוֹדֶךְּ, וְעֵל הַבְּיִת הַנְּדוֹל וְהַקְּדוֹשׁ שָׁנִּקְרָא שִׁמְךְּ עָלָיוּ. אֱלֹהַינוּ, אָבִינוּ, רְעֵנוּ, זוּנֵנוּ, פַּרְרְסֵנוּ, וְנָא, וְכַלְכְּלֵנוּ, וְהַרְוֹתִנוּ, וְהַרְוֹח לֶנוּ יִיָּ אֱלֹהַינוּ מְהַרָּח מִפֶּל צָרוֹתִינוּ, וְנָא, אֵל תַּיְנוּ, לֹא לִידִי מַהְּנֵת בָּשָּׁר וְדָם, וְלֹא לִידִי אֵל תַּלְנִיה, הַפְּתוּחָה, הַקְּדוֹשָׁה וְהָרְחָבָה, הַלְּנִאְתָם. כִּי אִם לְנָדְךְ הַמְּלֵאָה, הַפְּתוּחָה, הַקְּדוֹשָׁה וְהָרְחָבָה, שֶׁלֹא גַבוֹשׁ וְלֹא נִכָּלֵם לְעוֹלָם וְעֶד:

לשבת רְצֵח וְחַחֲלִיצֵנוּ יִיָּ אֱלֹחֵינוּ בְּמִצְוֹתֶיךּ וּבְמִצְוֹת יוֹם חַשְּׁבִיעִי הַשַּׁבָּת הַנְּדוֹל וְהַקָּדוֹשׁ הַזֶּה. כִּי יוֹם זֶה נְּדוֹל וְקַדוֹשׁ הוּא לְפָנֵיךּ, לִשְׁבָּת בּוֹ וְלָנְוּחַ בּוֹ בְּאַהֲבָה כְּמִצְוַת רְצוֹנֵךְ וּבִרְצוֹנְךּ הָנִיחַ לֵנוּ יִיָּ אֱלֹהֵינוּ, שֶׁלֹא תְהֵא צָרָה וְיָגוֹן וַאֲנָחָה בְּיוֹם מְנוּחָתֵנוּ. וְהַרְאֵנוּ יְיָ אֱלֹהֵינוּ בְּנֶחָמַת צִּיּוֹן עִירֶךְ, וּבְבִנְיֵן יְרוּשָׁלַיִם עִיר קַדְשֶׁךְּ, כִּי אַתָּה הוּא בַּעַל הַיְשׁוּעוֹת וּבַעַל הַנֶּחָמוֹת:

אֱלֹהַינוּ וַאלֹהֵי אֲבוֹתֵינוּ, יַצֻלֶּח וְיָבֹא וְיֵגְיְע, וְיֵרָאֶה, וְיֵרָצֶה, וְיִשְּׁמֵע,
וְיִפְּקֵד, וְיִּזְּכֵר זִּכְרוֹוְנִוּ וּפִּקְדּוֹנְנוּ, וְזִּכְרוֹן אֲבוֹתִינוּ, וְזִּכְרוֹן מָשִׁיְחַ בֶּּן
דְּוֹד עַבְדָּדְּ, וְזִּכְרוֹן יְרוּשָׁלֵיִם עִיר קַדְשֶׁךְ, וְזִּכְרוֹן כָּל עַמְּדְ בִּית
יִשְׂרָאֵל לְפָנֵידְּ, לִפְּלֵיטָה לְטוֹבָה לְחֵן וּלְחֶסֶד וּלְרַחֲמִים, לְחַיִּים
וּלְשָׁלוֹם בְּיוֹם חֵג הַמַצּוֹת הַזֶּה. זָכְרָנוּ יְיָ אֱלֹהֵינוּ בּוֹ לְטוּכָה.
וּפְקְדֵנוּ בוֹ לִבְרָכָה. וְהוֹשִׁיעֵנוּ בוֹ לְחַיִּים, וּבִדְבַר יְשׁוּעָה וְרַחֲמִים,
חוּס וְחָבֵּנוּ, וְרַחִם עָלֵינוּ וְהוֹשִׁיעֵנוּ, כִּי אֵלֶיךְ עֵינֵינוּ, כִּי אֵל מֶלֶדְ חַנּוּן וְרַחִמִּים
וְרָחוּם אָבָּינוּ וְהוֹשִׁיעֵנוּ, כִּי אֵלֶיךְ עִינְינוּ, כִּי אֵל מֶלֶדְ חַנּוּן וְרַחִמִּים

וּבְנֵה יְרוּשָׁלַיִם עִיר חַקֹּדֶשׁ בִּמְחֵרָה בְיָמֵינוּ. בָּרוּךְ אַתָּח יְיָ, בּוֹנֵה בְּרַחֲמָיו יְרוּשָׁלָיִם. אָמֵן

בָּרוּדְ אַתָּה יִיָ אֱלֹחִינוּ מֶלֶדְ הָעוֹלֶם, הָאֵל אָבְינוּ, מַלְבֵּנוּ, אַדִירְנוּ בּוֹרְאֵנוּ, גוֹאֲלֵנוּ, יוֹצְרְנוּ, קְדוֹשֵׁנוּ קְדוֹשׁ יַעֲקֹב, רוֹעֵנוּ רוֹעֵה יִשְׂרָאֵל. הַמֶּלֶדְ הַטּוֹב, וְהַמֵּטִיב לַכֹּל, שֶׁבְּכֶל יוֹם נִיוֹם הוּא הַטִיב, הוּא מְטְלֵנוּ, הוּא גוֹמְלֵנוּ, הוּא יִנְמְלֵנוּ לָעַד מְטִיב, הוּא יִיטִיב לָנוּ. הוּא גְמָלֶנוּ, הוּא גוֹמְלֵנוּ, הוּא יִנְמְלֵנוּ לָעַד לְחֵן וּלְּרָחָם וּלְרָוְח הַצָּלָה וְהַצְּלָחָה בְּרָכָה וִישׁוּעָה, לְחַן וּלְּלֶחָה וְלַלְחָה וְכָל טוֹב, וּמִכָּל טוֹב, וּמִכָּל טוֹב, וֹמְכָּל טוֹב, וּמִכָּל טוֹב, לְעוֹלֶם אַל יְחַסְּרֵנוּיּ

ָהָרַחַמָּן, הוּא יִמְלוֹדְּ עָלֵינוּ לְעוֹלָם נָעֶד.

ּתָרַחֲמָן, הוּא יִתְבָּרַדְּ בַּשָּׁמֵיִם וּבָאָרֶץ.

הָרַחֲמָן, הוּא יִשְׁתַּבַּח לְדוֹר דּוֹרִים, וְיִתְפָּאֵר בָּנוּ לָעֵד וּלְגַצַח נְצָחִים, וְיִתְהַדַּר בֵּנוּ לַעַד וּלִעוֹלְמֵי עוֹלָמִים.

הָרַחֲמָן, הוּא יְפַרְנְסֵנוּ בְּכָבוֹד.

ָהָרַחֲמָן, הוּא יִשְׁבּוֹר עֻלֵנוּ מֵעַל צַנָּארְנוּ וְהוּא יוֹלִיכֵנוּ קוֹמְמִיּוּת לְאַרְצֵנוּ.

הָרַחֲמָן, הוּא יִשְׁלַח לֶנוּ בְּרָכָה מְרֻבָּה בַּבַּיִת הַיֶּה, וְעַל שַׁלְחָן זֶה שַׁאַכַלִנוּ עַלַיוּ.

הָרַחֲמָן, הוּא יִשְׁלַח לֶנוּ אֶת אֵלִיֶּהוּ הַנָּבִיא זָכוּר לַטוֹב, וִיבַשֶּׁר לֶנוּ בְּשׂוֹרוֹת טוֹבוֹת יְשׁוּעוֹת וְנֶחָמוֹת.

ָּהָרַחַמָּן, הוּא יְבָרֵדְ אֶת (אָבִי מוֹרִי) בַּעֵל הַבַּיֶת הַזֶּה, וְאֶת בַּעֵלַת הַבַּיֵת הַזֶּה,

הָרַחַמָּן, הוּא יִבָּרַדְּ אֶת בַּעַל הַבַּיִת הַיָּה, וְאֶת אִשְׁתּוֹ בַּעֲלַת הַבַּיִת הַיָּה.

אוֹתָם וְאֶת בֵּיתָם וְאֶת זַרְעָם וְאֶת כָּל אַשֶּׁר לָהֶם אוֹתְנוּ וְאֶת כָּל אֲשֶׁר לֶנוּ, כְּמוֹ שֶׁנִתְבָּרְכוּ אֲבוֹתֵינוּ, אַבְרָהָם יִצְחָק וְיַעֲקֹב: בַּכּל, מִכּל, כֹּל. כֵּל יָבָרֶד אוֹתָנוּ כַּלָנוּ יָחַד. בִּבְרָכָּח שְׁלֵמָה, וְנֹאמֵר אָמֵן:

בַּפָּרוֹם יְלַמְדוּ עֲלֵיהֶם וְעָלֵינוּ זְכוּת, שֶׁתְּהֵא לְמִשְׁמֶרֶת שָׁלוֹם, וְנִשָּׁא בְרָכָה מֵאֵת יְיָ וּצְדָקָה מֵאֱלֹהֵי יִשְׁעֵנוּ, וְנִמְצָא חֵן וְשֵׂכֶל טוֹב בְּעֵינֵי אֱלֹהִים וְאָדָם:

> לשבת הָרַחֲמֶן, הוּא יַנְחִילֵנוּ יוֹם שֶׁכֵּלוֹ שַׁבָּת וּמְנוּחָה לְחַיֵּי הַעוֹלָמִים.

> > הָרַחֲמָן, הוּא יַנְחִילֵנוּ יוֹם שֶׁכֻּלוֹ טוֹב.

הָרַחֲמֶן, הוּא יְזַכֵּנוּ לִימוֹת הַמָּשִּׁיחַ וּלְחַיֵּי הָעוֹלֶם הַבָּא. מִגְדּוֹל יְשׁוּעוֹת מֵלְכּוֹ, וְעְשֶׁה הֶסֶד לִמְשִׁיחוֹ לְדָוִד וּלְזַרְעוֹ עֵד עוֹלֶם: עֹשֶׁה שָׁלוֹם בִּמְרוֹמָיו, הוּא יַצְשֶּׁה שָׁלוֹם, עָלֵינוּ וְעַל כָּל יִשְׂרָאֵל, וְאִמְרוּ אָמֵן:

יְראוּ אֶת יְיָ קְדֹשִׁיוּ, כִּי אֵין מַחְסוֹר לִירֵאָיוּ: כְּפִירִים רָשׁוּ וְרָעֲבוּ,
וְדוֹרְשֵׁי יְיָ לֹא יַחְסְרוּ כָל טוֹב: הוֹדוּ לַיָּי כִּי טוֹב, כִּי לְעוֹלָם חַסְדּוּ:
פּוֹתֵחַ אֶת יָדֶדְּ, וּמַשְּׁבִּיעַ לְכָל חֵי רָצוֹן: בָּרוּדְ הַגְּבֶר אֲשֶׁר יִבְטַח בַּיִי,
וְהָיָה יְיָ מִבְטַחוּ: נְעַר הָיִיתִי גַם זָקְנְתִּי וְלֹא רָאִיתִי צַדִּיק נָעֶזָב, וְזַרְעוֹ
מְבַקֵשׁ לֶחֶם: יִיָּ עֹז לְעַמּוֹ יִתַּן, יְיָ יְבָרֵךְ אֶת עַמּוֹ בַשְּׁלוֹם:

The third cup



"Don't just sit there-recline!"

כוס שלי

בָּרוּדְ אַתָּח יִיָּ, אֱלֹחֵינוּ מֶלֶדְּ הָעוֹלָם, בּוֹרֵא פְּרִי הַגְּפֶּן:

Over the second cup of wine, one recites:

Blessed art Thou, Lord our God, King of the Universe, who createst the fruit of the vine.

Elijah's cup.

A cup of wine is poured in honor of the Prophet Elijah. After the door is opened and Elijah's song is sung, the Hallel continues.

□ (**→**page 25)

Hallel תַלֵּל

Nor for our sake, O Lord, not for our sake, but for thy name's sake give glory, because of thy kindness and thy truth. Our God is in the heavens. Their idols are silver and gold, the work of human hands. They have a mouth, but they cannot speak; they have eyes, but they cannot see; they have ears, but they cannot hear; they have a nose, but they cannot smell; they have hands, but they cannot feel; they have feet, but they cannot walk; nor can they utter a sound with their throat. Those who make them shall become like them. O Israel, trust in the Lord! He is their help and shield. You who revere the Lord, trust in the Lord! He is our help and shield.

The Lord who has remembered us will bless; He will bless the house of Israel; He will bless the house of Aaron; He will bless those who revere the Lord, the small with the great. May the Lord increase you, you and your children. You are blessed by the Lord, who made the heaven and earth. We will bless the Lord from this time forth and forever. Halleluyah!

Give thanks to the Lord, for He is good,

ני לעולם חסדו: (His kindness endures forever)

Give thanks to the God above gods,

כִּי לְעוֹלֶם חַסְדּוֹ:

Give thanks to the Lord of lords,

בִּי לְעוֹלֶם חַסְדּוֹיּ

To Him who alone does great wonders,

כִּי לְעוֹלֶם חַסְדּוֹ

To Him who made the heavens with understanding,

כִּי לִעוֹלָם חַסְדּוֹ

To Him who stretched the earth over the waters,

פָּי לְעוֹלֶם חַסְדּוֹ

To Him who made the great lights,

כִּי לִעוֹלַם חַסְדּוֹ

The sun to reign by day,

פָּי לְעוֹלֶם חַסְדּוֹ

The moon and the stars to reign by night,

פָּי לִעוֹלָם חַסְדּוֹ

To Him who smote Egypt in their firstborn,

כִּי לְעוֹלֵם חַסְדּוֹ

And took Israel out from among them, כִּי לְעוֹלֶם חַסְדּוֹ With strong hand and outstretched arm, פָּי לְעוֹלֶם חַסְדּוֹ To him who parted the Red Sea, כָּי לְעוֹלֶם חַסְדּוֹ And caused Israel to pass through it, פָּי לְעוֹלֶם חַסְדּוֹ And threw Pharaoh and his host in the Red Sea, כִּי לִעוֹלָם חַסְדּוֹ To Him who led His people through the wilderness, כִּי לְעוֹלֶם חַסְדּוֹ To Him who smote great kings, כָּי לְעוֹלֶם חַסְדּוֹ And slew mighty kings, פָּי לְעוֹלֶם חַסְדּוֹ Sihon, king of the Amorites, פָּי לְעוֹלֶם חַסְדּוֹ And Og, king of Bashan, פָּי לְעוֹלֶם חַסְדּוֹ And gave their land as an inheritance, פָּי לְעוֹלֶם חַסְדּוֹ An inheritance to Israel His servant, פָּי לְעוֹלֶם חַסְדּוֹ Who remembered us in our low state. כִּי לִעוֹלָם חַסְדּוֹ And released us from our foes, כִּי לְעוֹלֶם חַסְדּוֹ Who gives food to all creatures, פָּי לְעוֹלֶם חַסְדּוֹ Give thanks to God of all heaven, פָּי לְעוֹלֶם חַסְדּוֹ

The fourth cup

כוס רביעית

ּבָרוּדְ אַתָּרו יִיָּ, אֱלֹתִינוּ מֶלֶדְ הָעוֹלָם, בּוֹרֵא פְּרִי הַגְּפֶּןי

Blessed art Thou, Lord our God, King of the Universe, who creates the fruit of the vine.

Blessed, art Thou, Lord our God, King of the Universe, for the vine and its fruit, and for the produce of the field, for the beautiful and spacious land which Thou gave to our fathers as a heritage to eat of its fruit and to enjoy its goodness. Have mercy, Lord our God, on Israel thy people, on Jerusalem thy city, on Zion the abode of thy glory, on thy altar and thy Temple. Rebuild Jerusalem, the holy city, speedily in our days. Bring us there and cheer us with its restoration; may we eat of its fruit and enjoy of its goodness; may we bless Thee for it in holiness and purity. Grant us happiness on this Feast of Matzot; For Thou, O Lord, are good and beneficent to all, and we thank Thee for the land and the fruit of the vine. Blessed art Thou, O Lord for the land and the fruit of the vine.

Acceptance גרְצַר

חֲסֵל סִדּוּר פֶּסֵח כְּחִלְּכָתוֹ, כְּכָל מִשְׁפָּטוֹ וְחֻקַּתוֹ. כַּאֲשֶׁר זָכִינוּ לְסַדֵּר אוֹתוֹ, כֵּן נִזְכָּח לַצְשׁוֹתוֹ. זָדְ שׁוֹכֵן מְעוֹנָח, קוֹמֵם קְחֵל צְדַת מִי מָנָח. בְּקָרוֹב נַחֵל נִטְעֵי כַנָּח, פְּדוּיִם לְצִיּוֹן בְּרְנָח.

The prescribed order of the Passover Service is now complete. We have retold the ancient story of Israel's liberation. We have partaken of the traditional foods, symbols of the struggle for human freedom. As we have been privileged to observe the Seder tonight, may all of us be privileged to celebrate it, together, again next year. May it be God's Will to preserve us in life and in good health. May the spirit of this festival remain with us throughout the coming year, and may we be imbued, at all times, with its lofty and exalted teachings, expanded by Professor Colin Humphreys and his varied interests.

NEXT YEAR IN JERUSALEM לְשָׁנָת תַּבָּאָת בִּירוּשָׁלָיִם:

☐ L'shana haba'ah, b'yerushalayim. L'shana haba'ah, b'yerushalayim ha'bnyua! This year we are here, next year in Jerusalem.

Recite on the second night:

Thy wondrous powers didst Thou display on Pesach; Chief of all feasts didst Thou make Pesach; Thou didst reveal Thyself to Abraham on the midnight of Pesach. (*All:*) And you shall say: It is the Pesach sacrifice.

To his door didst Thou come at noon on Pesach; With matzot he served angels on Pesach; To the herd he ran for the ox recalling Joseph on Pesach. (*All:*)And you shall say: It is the Pesach sacrifice.

The men of Sodom were burned in wrath on Pesach; Lot was saved, he baked matzot at the end of Pesach; Thou didst sweep and destroy Egypt when passing on Pesach. (*All:*)And you shall say: It is the Pesach sacrifice.

Ki Lo Na'eh

פִּי לוֹ נָאֶה, כִּי לוֹ יָאֶה

אַדִּיר בִּמְלוּכָה, בָּחוּר כַּחֲלֶכָה, גְּדוּדָיו יֹאמְרוּ לוּ: לְדְּ וּלְדָּ, לְדְּ כִּי לְדָּ, לְדְּ אַף לְדָּ, לְדְּ יִי חַמַּמְלֶכָה. כִּי לוֹ נֵאָה, כִּי לוֹ נֵאָה.

דָּגוּל בִּמְלוּכָה, תָדוּר בַּהֲלֶכָה, וְתִיקֵיו יֹאמְרוּ לוּ: לְדְּ וּלְדְּ, לְדְּ כִּי לְדְּ, לְדְּ אַף לְדָּ, לְדְּ יִיָ חַמַּמְלֶכָה. כִּי לוֹ נַאֲה, כִּי לוֹ יַאֲה.

זַכַּאי בִּמְלוּכָה, חָסִין כַּהַלֶּכָה, טַפְּסְרָיו יֹאמְרוּ לוּי לְדִּ וּלְדָּ, לְדָּ כִּי לְדָּ, לְדָּ אַף לְדָּ, לְדָּ יִיָּ הַמַּמְלֶכָה. כִּי לוֹ נָאֶה, כִּי לוֹ יָאֶה.

⊿ Adir Hu

אַדִיר הוּא

אַדִּיר הוּא, יִבְנֶה בִיתוֹ בְּקָרוֹב, בִּמְהֵרָה בִּמְהֵרָה, בְּיָמֵינוּ בְּקָרוֹב. אֵל בְּנֵה, בִּנִה בִיתִּדְ בְּקָרוֹב.

בָּחוּר הוּא, נָדוֹל הוּא, דָגוּל הוּא, יִבְנֶה בֵיתוֹ בְּקָרוֹב, בִּמְהַרָה בִּמְהַרָה, בְּיָמֵינוּ בְקַרוֹב. אֵל בְּנֵה, אֵל בְּנֵה, בְּנָה בִיתִּךּ בְּקַרוֹב. ָהָדוּר הוּא, וָתִיק הוּא, זַפַּאי הוּא, חָסִיד הוּא, יִבְנֶה בֵּיתוֹ בְּקֵרוֹב, בִּמְתַרָה בִּמְתַרָה, בְּיָמֵינוּ בְקַרוֹב. אֵל בְּנֵה, אֵל בְּנֵה, בְּיתִּדְ בָּקַרוֹב.

טָחוֹר חוּא, יָחִיד חוּא, כַּבִּיר חוּא, לָמוּד חוּא, מֶלֶךְ חוּא, נוֹרָא חוּא, סַגִּיב חוּא, עִזּוּז חוּא, פּוֹדֶח חוּא, צַדְּיק חוּא, יִבְנֶח בִיתוֹ בְּקַרוֹב, בִּמְחַרָח בִּמְחַרָח, בְּיָמֵינוּ בְקַרוֹב. אֵל בְּנֵח, אֵל בְּנֵח, בְּנָח בִיתְדְּ בִּקַרוֹב.

קָדוֹשׁ חוּא, רַחוּם חוּא, שַׁדִּי חוּא, תַּקִיף חוּא, יִבְנֶח בֵיתוֹ בְּקָרוֹב, בִּמְתַרָח בִּמְתַרָח, בְּיָמֵינוּ בְקַרוֹב. אֵל בְּנֵח, אֵל בְּנֵח, בְּנָח בֵיתְדְּ בִּקרוֹב.

אָחָד מִי יוֹדֵעַיִּ

אֶחָד מִי יוֹדֵעַ: אֶחָד אֲנִי יוֹדֵעַ: אֶחָד אֱלֹחִינוּ שְׁבַּשְּׁמַיִם וּבָאָרֶץ. שְׁנַים מִי יוֹדֵעַ: שְׁנַים אֲנִי יוֹדֵע: שְׁנֵי לֻחוֹת הַבְּרִית, אֶחָד אֱלֹחִינוּ שְׁבַּשְׁמַיִם וּבָאָרֶץ.

ּשְׁלשָׁה מִי יוֹדֵעַיִּ שְׁלשָׁה אֲנִי יוֹדֵעַ: שְׁלשָׁה אָבוֹת, שְׁנֵי לֻחוֹת חַבְּּרִית, אֶחָד אֱלֹהֵינוּ שַׁבַּשָּׁמַיִם וּבָאָרֵץ.

אַרְבַּע מִי יוֹדַעַיּ אַרְבַּע אֲנִי יוֹדַעַּ: אַרְבַּע אִפְּחוֹת, שְׁלֹשָׁח אָבוֹת, שְׁנֵי לַחוֹת הַבְּרִית, אֶחָד אֱלֹהֵינוּ שֶׁבַּשְּׁמֵיִם וּבָאָרֵץ.

ָחָמִשָּׁה מִי יוֹדֵעַיּ חֲמִשָּׁה אֲנִי יוֹדֵעַּ: חֲמִשָּׁה חוּמְשֵׁי תוֹםרָה, אַרְבַּע אִפֶּהוֹת, שְׁלֹשָׁה אָבוֹת, שְׁנֵי לֻחוֹת הַבְּרִית, אֶחָד אֱלֹהֵינוּ שֶׁבַּשָּׁמֵיִם וּבַאַרֵץ.

שְׁשָּׁה מִי יוֹדֵעַיִּ שְׁשָּׁה אֲנִי יוֹדַעַּ: שִׁשָּׁה סְדְרֵי מִשְׁנָה, חֲמִשְּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמָּהוֹת, שְׁלֹשָׁה אָבוֹת, שְׁנֵי לַחוֹת הַבְּּרִית, אֶחָד אֱלֹהֵינוּ שָׁבַּשָּׁמֵיִם וּבָאָרָץ.

שִׁבְעָה מִי יוֹדֵעֵי שִׁבְעָה אֲנִי יוֹדֵעֵי שִׁבְעָה יְמֵי שַׁבַּתָּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חֲמִשָּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִפֶּהוֹת, שְׁלֹשָׁה אָבוֹת, שְׁנִי לַחוֹת הַבְּרִית, אֶחָד אֱלֹהֵינוּ שֶׁבַּשָּׁמֵיִם וּבָאָרָץ.

ּשְׁמוֹנָה מִי יוֹדֵעַי שְׁמוֹנָה אֲנִי יוֹדֵע: שְׁמוֹנָה יְמֵי מִילָה, שִׁבְּעָה יְמֵי שַבַּתָּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חֲמִשָּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמְּחוֹת, שְׁלֹשָׁה אָבוֹת, שְׁנֵי לָחוֹת הַבְּרִית, אֶחָד אֱלֹחֵינוּ שֶׁבַּשָּׁמִים וּבָאָרֶץ.

תּשְׁעָה מִי יוֹדֵעַי תִּשְׁעָה אֲנִי יוֹדֵעַּ: תִּשְׁעָה יַרְחֵי לֵדָה, שְׁמוֹנָה יְמֵי מִילָה, שִׁבְעָה יְמֵי שַׁבַּתָּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חֲמִשָּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמָּהוֹת, שְׁלשָׁה אָבוֹת, שְׁנֵי לָחוֹת הַבְּרִית, אֶחָד אֱלֹהִינוּ שָׁבַּשָּׁמֵיִם וּבָאָרָץ.

אֲשֶׂרָה מִי יוֹדֵעַ: אֲשָׂרָה אֲנִי יוֹדֵעַ: אֲשֶׂרָה דְּבְּרַיָּא, תִּשְׁעָה יַרְחֵי לֵדָה, שְׁמוֹנָה יְמֵי מִילָה, שִׁבְּעָה יְמֵי שַׁבַּתָּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חַמִּשְּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמָּהוֹת, שְׁלשָׁה אָבוֹת, שְׁנֵי לַחוֹת הַבְּּרִית, אֶחָד אֱלֹהֵינוּ שָׁבַּשָּׁמַיִם וּבָאָרָץ.

אַחַד עָשָׂר מִי יוֹדֵעַיִּ אַחַד עָשֶׂר אֲנִי יוֹדֵעַ: אַחַד עָשָׂר כּוֹכְבַיָּא, עֲשָׂרָה דְבְּרָיָא, תִּשְׁעָה יַרְחֵי לֵדָה, שְׁמוֹנָה יְמֵי מִילָה, שִׁרְבַּע אִמֶּהוֹת, שַׁבַּתָּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חֲמִשָּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמֶּהוֹת, שָׁלשָׁה אָבוֹת, שְׁנֵי לַחוֹת הַבְּרִית, אֶחָד אֱלֹהֵינוּ שֶׁבַּשָּׁמֵיִם וּבָאָרָץ.

שְׁנֵים עָשָׂר מִי יוֹדֵעֵי שְׁנֵים עָשֶׂר אֲנִי יוֹדֵעַ: שְׁנֵים עָשֶׂר שִׁבְטַיָּא, אַחַד עָשָׂר כּוֹכְבַיָּא, עֲשָׁרָה דִבְּרַיָּא, הִּשְׁעָה יַרְחֵי לֵדָה, שְׁמוֹנָה יְמֵי מִילָה, שִׁבְעָה יְמֵי שַׁבַּתָּא, שִׁשָּׁה סִדְרֵי מִשְׁנָה, חֲמִשָּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמָּהוֹת, שְׁלֹשָׁה אָבוֹת, שְׁנֵי לַחוֹת הַבְּּרִית, אֶחָד אֱלֹחֵינוּ שָׁבַּשָּׁמֵיִם וּבָאָרֶץ.

ְּשְׁלֹשָׁה עָשֶׂר מִי יוֹדֵעַ יִּ שְׁלֹשָׁה עָשֶׂר אֲנִי יוֹדֵעַ: שְׁלֹשָׁה עָשֶׂר מְדָּיָא, שְׁלַשָּׁה עָשֶׂר מְדָּיָא, שְׁלַשָּׁה עָשֶׂר הְּנִי יוֹדֵעַ: שְׁלֹשָׁה עָשֶׂר הְּנִיְא, עֲשֶׂרָה דְבְּרַיָּא, תִּשְׁעָה יִרְחֵי לֵדָה, שְׁבְּשָׁה יְמֵי שַׁבַּתָּא, שְׁשֶּׁה סִדְרֵי מִשְׁנָה, חֲמִשָּׁה חוּמְשֵׁי תוֹרָה, אַרְבַּע אִמֶּהוֹת, שְׁלֹשָׁה אָבוֹת, שְׁנֵי לַחוֹת הַבְּרִית, אֶחָד אֱלֹחֵינוּ שֶׁבַּשָּׁמִיִם וּבָאָרֶץ.

חַד גַּדְנָא, חַד גַּדְנָא

ַחַד גַּדְנָא, חַד גַּדְנָא דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גַּדְנָא, חַד גַּדְנָא.

ואָתָא שׁוּנָרָא, וְאַכָלָה לִגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גַּדְיָא, חַד גּדְיָא.

וּאָתָא כַלְבָּא, וְנַשַּׁךְּ לְשׁוּנְרָא, דְּאַכָלֶה לְגִדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גּדְיָא, חַד גַּדְיָא.

וְאָתָא חוּטְרָא, וְתִּכָּּח לְכַלְבָּא, דְּנָשַׁדְּ לְשׁוּנְרָא, דְּאָכְלָּח לְנִדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גַּדְיָא, חַד גַּדְיָא.

וְאָתָא נוּרָא, וְשָׂרַף לְחוּטְרָא, דְחַכָּח לְכַלְבָּא, דְּנָשַׁךְּ לְשׁוּנְרָא, דְאָכְלָה לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גַּדְיָא, חַד גַּדְיָא,

וְאָתָא מַיָּא, וְכָבָה לְנוּרָא, דְּשָׂרַף לְחוּטְרָא, דְהַכֶּה לְכַלְבָּא, דְנַשַׁךְּ לְשׁוּנְרָא, דְאָכְלָה לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גַּדְיָא, חַד גַּדְיָא.

וְאָתָא תּוֹרָא, וְשָׁתָּא לְמַיָּא, דְּכָבָּח לְנוּרָא, דְשַׂרַף לְחוּטְרָא, דְתַּכָּח לְכַלְבָּא, דְּנַשַׁדְּ לְשׁוּנְרָא, דְאָכְלָח לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זוּזֵי, חַד גַּדְיָא, חַד גַּדְיָא.

> וְאָתָא תַשׁוֹחֵט, וְשָׁחֵט לְתוֹרָא, דְּשָׁתָּא לְמֵיָּא, דְּכָבָה לְנוּרָא, דְשָׂרַף לְחוּטְרָא,דְחִכָּה לְכַלְבָּא, דְּנָשַׁדְּ לְשׁוּנְרָא, דְאָכְלָה לְגַדְיָא, דְזַבִּין אַבָּא בִּתְרֵי זּוֹזֵי, חַד גַּדְיָא, חַד גַּדְיָא.

Hey There Elijah

To tune of *Hey There Delilah* by The Plain White T's By Barry Kling (Scansion adjustments by Randi & Murray Spiegel) © 2008 Permission granted for private use

Hey there Elijah What's it like at all those seders You will drink a lot of wine tonight But tonight you're permitted yes you are We can't continue without you, Oh yes its true

Hey there Elijah
We believe you'll be here someday
And will bring the world together
Give us hope for what the future will provide
Hear our prayers and our cries,
You're by our side

Chorus: Oh it's what you mean to us (4 times) What you mean to us.

Hey there Elijah
Share your vision of the world to be
Where G-d is one for everyone
And seders 'round the world are being done
Next year may we all celebrate,
In Jerusalem

Hey there Elijah
With our friends and fam'ly gathered here
Just as they do year after year
Now we have only one task left to do,
You know it's all because of you,
We open our door to welcome you,
Hey there Elijah, here's to you,
This cup's for you

Repeat Chorus

Tune of "If I only had a brain" - Martin Eiger

We are sitting at the seder,
More food is coming later,
But now I am in pain.
It would help my digestion,
I could get through all four questions
If I only had some chrain.

The hosts would speed it up if they knew, We'd get through the Dayenu And not do each refrain. It would ease my neurosis, I'd enjoy all this charosis If I only had some chrain.

Oh I would tell the tale, I'd recount the plagues and parting of the sea. How glorious and wondrous it would be. We'd drink some wine And then we'd dine.

But now my stomach is off-kilter.
The fish is too gefilte.
The parsley sprigs seem plain.
I'd be happy eating lotsa
Food. I'd chow down all the matza
If I only had some chrain.

The Ten Plagues - The Musical!

by Johanna Drickman; modifications by Randi and Murray Spiegel

BLOOD: "Old Man River"

Hebrew slaves work by the old Nile River, Hebrew slaves work while the Pharaoh plays. Pullin' those stones from the dawn til sunset, Gettin' no rest til Redemption Day. Don't look up and don't look down, You don't dare make Egyptians frown. Bend your knees and bow your head, And pull that rope until you're dead. Let me go way from the big Nile River, Let me go way from the slave man boss. Show me the way through the Red Sea water, That's the one stream that I long to cross. Ol' Nile River, that Ol' Nile River, To blood it's turnin', It keeps on churnin' It keeps on spewin', It just keeps flowin' a-long.

FROGS: "Jeremiah was a Bull Frog"

Jeremiah was a bull frog, Had a lot of friends you know He called every one, said, "Let's go have some fun We'll crawl right out of the Nile, and Egypt we'll defile.

Singing Frogs of the world, all the boys and girls now Forget all the fishes of the deep blue sea No one's slimier than you and me.

LICE: "To Life"

The Lice, The Lice, I gottem I gottem, I gottem, the Lice Pharaoh, O, Pharaoh, O, please give in We want to save our skin Lice - I gottem, the Lice.

WILD BEASTS: "Music of the Night"

Daylight's fading, night's almost upon us Creature's waiting, maul and stomp, upon us Try to run away, but without the light of day They can smell and see us with nocturnal sight The power of the wild beasts of the night!

CATTLE DISEASE: "Ticket to Ride"

The Pharaoh's gonna be sad, I think it's today, Our cows are gonna be mad, and dying away. It's not due to the fleas, They're falling down on their knee-ee-ees

They've got Mad Cow Disease,

And we're all scared!

Alternate verse: It's not due to the fleas, They've got Mad Cow Disee-ee-ease, They're walking in B.V.D's, And we're all scared!

BOILS: "Go away little girl"

Go away little boils, Go away little boils, It's hurting me more each minute that you delay. When you are on me like this, You're much too hard to resist. So go away ugly boils, And never come back to stay.

HAIL: "Hello, Dolly"

Hailstones Dolly, well, Hailstones Dolly They are falling fast and hard upon your head You don't look well, Dolly, I can tell, Dolly Your face has several bruises, you should be in bed I feel the room swaying, for as I was saying We have all sustained a lot of head trauma, so Children, dads, and mothers, Quick we have to duck and cover Make these Hailstones go away, Make these Hailstones go away, Make these Hailstones go away, for good.

LOCUSTS: "Super-cali ..."

Super-cali-fragilistic-expiali-locusts. Even though the sound of them is something quite atrocious,

When you hear them loud enough you'll know they are ferocious.

Super-cali-fragilistic-expiali-locusts!

DARKNESS: "Night and Day"

Day and night, they're all the same. Night and day, our Pharaoh's to blame. Because he won't let the Hebrews go, We're suffering with the sun's warm(ing) glow. For three whole days, and nights.

DEATH OF FIRSTBORN: "Tonight, Tonight"

Tonight, tonight, won't be just any night Tonight there will be blood in the air Tonight, tonight, first-borns will die tonight The Egyptians will be unprepared.

Tonight, the angel will descend on The Pharaoh and his people And no one will be spared.

Oh moon, grow bright, And let God show his might End our plight, tonight!

Four Questions (Historical and International)

Yemenite

From a seder recorded in 1955

Ugaritic

14th C BCE – 1180/70 BCE, modern day Syria

lemā lêlu hānādū bal kimā kulli lêlīma?
Why is this night not like every night?

bikulli lêlīma nilḥamu bilaḥmi 'ayyi .
bilêli hānādū nilḥamu bilaḥmi dī lā yinnapi'u.
On all nights we eat all kinds of bread; on this night we eat bread that does not rise.

phomomorphic manage in the produce of the field; on this night we eat bitter produce.

Middle English

Norman invasion (1066) – late 15th C

Why is this nyght unlyk alle othere nyghtes?
Why is this nyght unlyk alle othere nyghtes?
Alle othere nyghtes we eten breed eyther

bermed or withouten berm; this nyght but breed unbermed.

Alle othere nyghtes we eten breed eyther bermed or withouten berm; this nyght but breed unbermed.

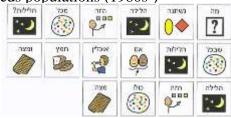
Alle othere nyghtes we ete alle manere herbes; this nyght oonly bitter herbes.

Alle othere nyghtes we ete alle manere herbes; this nyght oonly bitter herbes.

Alle othere nyghtes ne dyppen we nat ones; this nyght we dyppen twyes.

PCS

Special needs populations (1980s-)



(Pseudo-) Jamaican¹

What mek-a dis night?

Ah seh yeah! (Ah seh yeah!)
Ah seh yeah! (Ah seh yeah!)
Ah seh hear me now! (Ah seh yeah!)

Listen what ah seh! (Ah seh yeah!) Ah seh,

What, mek-a dis night, so diff-a-rent, from all other night? What, mek-a dis night, so diff-a-rent, from all other night?

On all other night, I and I eat Jah bread,

With de yeast and de leavening like all natty dread. But tonight [Jah] special night I and I confused Rasta,

Me lookin' for Jah bread all me find is de Matzah.

Chorus [What mek-a dis night ...]

On all other night, me havin' all kind of herb,
Me plantin', me eatin', me smokin'-a de herb,
But tonight me have a bite, me gettin' red in de face,
Because Jah herb me have tonight, has got bitter taste.

Chorus [What mek-a dis night ...]

On all other night, me takin' de food,

From de plate into de mouth, by directest route.

But tonight special food takes detour on de trip,

Karpas and Maror, gets de dip.

Dip it to me one time! (Uh!)

Dip it to me two times! (Uh Uh!)

Chorus [What mek-a dis night ...]

On all other night, me eat like me please,

Me sittin', me leanin', whatever I please,

But tonight me have right to be treat like a king,

Reclinin' like royalty, me lay back and lean.

Chorus [What mek-a dis night ...]

So all praise to God, who splitted de sea,

Who lead us to freedom from the land of slavery,

Who lead I and I from darkness to light,

So me brothers and me sisters, celebrate this night.

Chorus [What med-a dis night ...]

All praise to God, creator of heaven and earth

For more translations, see the amazing book "300 Ways to Ask The Four Questions," from WhylsThisNight.com

¹ With thanks to Izzy Kieffer. Words by Frederick "Toots" Hibbert & Heshy Rosenwasser, All of Brooklyn/Jerusalem, aka *Reality Shock*